

ASHFIELD HERITAGE STUDY

1991 - 1992

NAME	St Patrick's Church		REFERENCE NO.	77
OTHER NAMES	Formerly KELVIN GROVE		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Summer Hill	POSTCODE	2130	
STREET ADDRESS	9 Drynan Street		ZONING 5(a)	
MAP	REFERENCE		OWNER	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER				
CATEGORY	SUB CATEGORY			
EVALUATION OF SIGNIFICANCE				
Historic:	Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>	
Aesthetic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>	
Social:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>	
Scientific:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>	
Other:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>	
STATEMENT OF SIGNIFICANCE				
* An important site associated with a number of prominent early families of the district.				
Recommendation: It is recommended that in the event of site redevelopment any original fabric be appropriately recorded.				
BOUNDARY / IDENTIFICATION The site boundary				
SITE CONDITION				
Intact <input type="checkbox"/>				
Minor Alteration <input type="checkbox"/>				
Major Alteration <input type="checkbox"/>				
- Sympathetic <input type="checkbox"/>				
- Unsympathetic <input checked="" type="checkbox"/>				
Removed (site only) <input type="checkbox"/>				



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-17 NEG NO. 24A	19/3/92
COLOUR SLIDES ROLL FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	CHP/RI

ASHFIELD HERITAGE STUDY

1991 - 1992

HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 77
	DATE OF CONSTRUCTION: c.1873	
	ARCHITECT / DESIGNER: Not known	
	BUILDER: Not known	
HISTORICAL THEMES: State Themes: A place to live. Local Themes: Subdivision and consolidation.		

HISTORICAL NOTES

This house is erected on land purchased from the Canterbury Estate by Mrs Jane Drynan in the early 1870s. In March, 1877, she advertised the house for sale in the S.M.H. It was described as a "Gothic Villa Residence" on 3 acres of land with a frontage of 396 feet to Prospect Road. It was built of brick on stone foundations, with a verandah on all sides, and contained an entrance hall, large drawing and dining rooms, library, four bedrooms and all other conveniences for a family". The woodwork was said to have been "principally of polished cedar". The house was not sold, and Mrs Drynan continued to live there until c.1893 when the land was subdivided into building blocks, leaving "Kelvin Grove" in the new Drynan Street on a large block. Richard Stanton lived briefly in the house c.1899, and it was later owned by W. J. Downton, owner of Croydon's Excelsior Brickworks. After Downton's death the property was sold (c.1915) to two nurses, who lived there and operated a private hospital. It was transferred to the Catholic Church in the early 1940s.

INFORMATION SOURCES:

Written:
 Oral: N. Peek, historical searches.
 Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Brick/stucco walls. Concrete tile roof.
 Exterior: Asymmetrical single storey house with steep roof but Italianate detail.
 Interior: Not inspected.
 Styles: Victorian Italianate/Rustic Gothic.

DESCRIPTION:

The house, now seriously compromised, was an idiosyncratic villa on an ample corner site. Its most prominent features were the gables with their faceted bays and an L-shaped corner verandah.

MODIFICATION:

The building is now so altered with encroachments, especially along the Teakle Street side, that the significance resides in the site alone.